

History						
	Autumn		Spring		Summer	
Year 5	Horrible Histories! Uncovering fact from fiction				History of Fashion What, why and when!	
	Term 1	Term 2-short unit	Term1	Term 2	Term 1	
	Change in Britain and formulating lines of enquiry	Contrasting world history to British History/ to communicate historically through investigation and interpretation	What is the impact of the monarchy?	Interpretations of the British Empire.	Analyse social factors affecting fashion and its evolution/ change over time evidenced on a timeline	
(knowledge) must know	<ul style="list-style-type: none"> -how civilizations evolved - what made them civilized? Some of the key features of the Mayan/Mesopotamia civilizations -how trade, transport and science influenced the development of major cities – Baghdad -order of civilizations; to include past historical periods that have been studied -why the Mayans built the stepped pyramids and how Mesopotamia used urban planning 	<ul style="list-style-type: none"> -the development on both settlements and farming through the Stone/Bronze and Iron ages 	<ul style="list-style-type: none"> -the monarchs of Britain and their social/cultural influence on Britain[Plantagenets / Tudors to Stuarts] -William the Conqueror (Norman) -Monarchs from Plantagenets -Richard 11 -Henry VIII- protestants/Catholics change and his six wives -Elizabeth 1 -Mary 1 -James I Stuarts Era -Victoria -Queen Elizabeth II 	<ul style="list-style-type: none"> -how and when America was colonised? -How did the British Empire have a positive/negative influence on the wider world? With a focus on India (positives: railways, development of products: tea, silk etc) -Dissolution- Gandhi's 1930s salt march and Satyagraha movement 	<ul style="list-style-type: none"> -how the world war II affected women's clothing -the social factors that influenced trends and fashion during the 20th century -how cheap manufacturing has revolutionized the garment industry 	<ul style="list-style-type: none"> -how women's rights evolved and how this links to clothing and femininity -the change in religious dress and the impact on trends and perceptions of society -how branding and new technology has developed and influenced clothing overtime
(skills) to be able to	<ul style="list-style-type: none"> -identify and examine artefacts that provide evidence of advancement(cultural/social) of a civilization; Mayan period -provide evidence why a key civilization like Baghdad was built near a river (trade etc.) - place both the Mayan and Mesopotamia on a time-line (identify where in the modern world) -recognise key engineering/building achievements of Mayan/Mesopotamia civilizations 	<ul style="list-style-type: none"> -provide a hypothesis on the impact of tools and weapons during the 3 ages above 	<ul style="list-style-type: none"> -describe the process in discovering Richard III / discuss the relevance of the Battle of Bosworth/ explain the impact of poverty during the Stuart period and define the impact of the Great Plague 	<ul style="list-style-type: none"> -research and provide reasons for the 'Empire Building' -Look at historical interpretations of the Empire. -Investigate what caused change. 	<ul style="list-style-type: none"> -recognise the role of women in the war effort; addressing austerity, employment and their future role in society -identify key factors of the 60s;music, attitudes, politics, TV etc. that impacted on fashion -discuss and explain how employment and labour is more readily available in developing countries (+ or -) 	<ul style="list-style-type: none"> -identify changes in women's status, employment and social mobility overtime eg. Suffragettes -explain and discuss controversial issues related to religious clothing eg.veil, why some countries have chosen to ban it?/professional attire In the work place –is it necessary? -research and provide arguments on the historical change of consumerism in relation to fashion

Key Vocabulary	colony expansion	civil	ancestors tradition	expansion dissolution	legacy scarcity	feminism stereotypes
Links						
Ass.						
Performance/ debate/world of work						